



*Corrie  
Donovan*  
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Fort Worth, TX

# Corrie Donovan

## BIOGRAPHY

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Soprano Corrie Donovan has been praised for her “soul stripping, lyrical” interpretations (TheaterJones) and her “polished and distinctively powerful” performances (Fort Worth Weekly). A genre-adventurous musician and performer, Corrie engages audiences with her iridescent presence and magnetic vulnerability in exploring a wide range of styles, languages, and performances. From premiers with Fort Worth Opera’s Modern Opera Showcases, to participating in Cirque Du Soleil’s vocal workshops in Mexico, Mrs. Donovan is committed to the full range of vocal expression. Other credits include the New York Baroque Festival, and singing opera in Brazil on the Holland America Maasdam.

Ms. Donovan’s captivating recitals often serve as repertoire mash-ups, offering audiences arias along with musical theater, jazz, traditional celtic, and art song. Throughout, Mrs. Donovan’s nimble explorations of meaning and text energizes audiences.

Corrie sang with the Fort Worth Opera Young Artist Studio for five seasons as principle and guest artist. She debuted in Philip Glass’s chamber opera, *Hydrogen Jukebox*, a production dubbed by D Magazine as “surely the year’s most significant operatic event.” An intrepid musical explorer, Mrs. Donovan has sung complex and experimental repertoire with Fort Worth Opera’s Frontiers Showcases, where she dispatched extreme vocalizations including goat trills with ease. Examples of her adventurousness include starring in the world premier of Crozier’s *With Blood, With Ink*, as well as in performances of Adamo’s *Lysistrata*, and Jake Heggie’s *Three Decembers* in Virginia.

As soloist, Ms. Donovan has performed with many orchestras including the Corpus Christi Orchestra, Las Colinas Orchestra, and at the invitation of the former president of Mexico, Vicente Fox, Mrs. Donovan performed with the Centro Fox Youth Orchestra in Mexico. She has also performed with the award-winning American composer John Bucchino in the Cliburn concert series and was a soloist in the American Music Festival for works with Ricky Ian Gordon.

Beyond performing, Corrie is an active musical arranger with a focus on reimagining classical repertoire. Using re-conceived operatic, symphonic, chamber, and minimalist works, Corrie creates striking and surprisingly affecting arrangements and settings. Corrie’s projects include creating intimate concert experiences to help audiences make meaningful personal connections with the music.

Growing up, Corrie spent summers in her father’s homeland, Scotland, where she and her sister regularly sang traditional celtic music for friends, family, and private events. It was the music’s chant-like storytelling and emotional directness that got to her and have influenced her approach to music and life.





# Corrie Donovan

## Soprano

Legit (E3-D6) & Belt (up to C#5) - Singer Who Can Move  
817-714-6442 - [corrie\\_donovan@yahoo.com](mailto:corrie_donovan@yahoo.com) - [www.corriedonovan.com](http://www.corriedonovan.com)  
Height: 5'6 - Hair: Strawberry Blonde - Eyes: Blue



### THEATRE

THE GOLDEN APPLE	Siren/Rhododendron Girl	The Lyric Stage of Irving - Jay Dias
THE DESERT SONG	Ensemble	The Lyric Stage of Irving - Jay Dias
HELLO DOLLY	Minnie Fay	The Seagle Music Colony - Richard Kagey
GUYS AND DOLLS	Hot Box/Ensemble	The Seagle Music Colony - John de los Santos
CAROUSEL	Dancer/Ensemble	The Seagle Music Colony - Richard Kagey

### CONCERT SOLOIST & SPECIAL WORK HIGHLIGHTS

Cirque du Soleil - Soprano on Database of Singers	Vocal Workshop Singer (Mystere & Zarkana)	Mexico City & Monterrey
Schoenberg <i>Cabaret Songs</i> CD	<i>Harmonic Allusions</i> (iTunes)	Ensemble75
Texas Lassies Concert Series	Francisco Crossing (multi-genre)	La Veta, CO
Holland America Maasdam Guest - <i>private concert</i>	Ship Main stage (Opera, Lakmé duet)	Brazil
Ensemble75 - <i>Webern, Schoenberg, Berg</i>	The Goss-Michael Foundation	Dallas, TX
Avant Ballet & Dallas Symphony Ensemble	Dallas City Performance Hall (Kurt Weill)	Dallas, TX
<i>Opera &amp; Techno</i> (FWOpera)	Bass Performance Hall (Iconic opera arias)	Ft. Worth, TX
Festival of American Art Song - for Ricky Ian Gordon	Pepsico Recital Hall	Ft. Worth, TX
Works With John Bucchino	The Cliburn - Modern Art Museum	Ft. Worth, TX

### SOLOIST WITH ORCHESTRA

President Vicente Fox - Youth Orch	<i>Concierto Navideños</i>	Centro Fox, León & San Miguel, Mexico
President Vicente Fox - Youth Orch	<i>Spring Concert Series</i>	Centro Fox, León, Mexico
Las Colinas Symphonic Orchestral	<i>Christmas Concert Series</i>	Irving Arts Center, Granville Arts Center
Corpus Christi Orchestra	<i>Rogers &amp; Hammerstein Concert</i>	Performing Arts Center, Corpus Christi

### OPERA ROLES

WITH BLOOD, WITH INK (World Premier)	Sor Isabel	Fort Worth Opera
ARIADNE AUF NAXOS	Echo	Fort Worth Opera
THREE DECEMBERS	Beatrice	International Vocal Arts Institute
LE NOZZE DI FIGARRO	Barbarina	Fort Worth Opera
LYSISTRATA	Charito/Tisiphone	Fort Worth Opera
HYDROGEN JUKEBOX (Philip Glass)	Soprano 2	Fort Worth Opera
ROMEO ET JULIETTE	Juliette	Seagle Music Colony
LA BOHEME	Musetta (Cover)	Fort Worth Opera
GLORY DENIED (Tom Cipullo)	Young Alice (Cover)	Fort Worth Opera

### NEW WORKS IN WORKSHOP

ROSENCRANTZ & GUILDENSTERN ARE DEAD	Queen/Tragedian	Herschel Garfein
VOIR DIRE	Soprano	Matthew Peterson
WHY I LIVE AT THE P.O.	Sister 1	Stephen Eddins
EMBEDDED	Victoria Reilly	Patrick Soluri

### TRAINING

IL CUORE CANTA - Soprano Artist, New York City (baroque) - 2014  
SOPRANO APPRENTICE - Fort Worth Opera Studio - 2011-2013  
YOUNG ARTIST - Seagle Music Colony  
LIEDER STUDIO - AIMS in Graz, Austria

### EDUCATION

MM, VOCAL PERFORMANCE - Southern Methodist University  
BM, VOCAL PERFORMANCE - Texas Christian University

**SPECIAL SKILLS:** Jazz, celtic, folk singer/ musical arranger/ professional MC & presenter/ good harmony singer/ good sight reader/ dance training in celtic and belly dancing  
Dialects: Scottish, Irish, English, Cockney, US Southern, Indian, Italian, French

***Donovan surpasses the high water mark in her presentation... she took a more playful and focused swing at the music and found a striking balance between the tune and its lyrics. Showing a simpler, more vulnerable side, Donovan displayed the total control she has over her instrument.***

—John Norine Jr., *Theater Jones*, review of Out of the Loop Fringe Festival

***She evoked a tempestuous sound that was both polished and distinctively powerful in “Wild Swans.”***

— Edward Brown, *Fort Worth Weekly*, review of Festival of American Art Song with Ricky Ian Gordon

**Revere the name of soprano Corrie Donovan. Ms. Donovan’s talents are such that you’ll probably wish she’d sing the other five.**

— Andrew Anderson - Theater Jones review of Harmonic Allusions CD of Schoenberg's Cabaret Songs

***Soprano Corrie Donovan’s soul stripping rendition of Kurt Weill’s Je ne t’aime pas as well as her physical presence on the stage gave the couple courage to fully let themselves go which in turn made their performance more dynamic and believable.***

— Katie Dravenstott, *Theater Jones* - review of Soluna Festival with the Avant Chamber Ballet & Dallas Symphony Ensemble

***Corrie Donovan — sang and acted with finesse and charm.***

— Willard Spiegelman, *Opera News*, review of role Echo in *Ariadne auf Naxos* with Fort Worth Opera

***Corrie Donovan, as a luminous Echo, has another of the voices I’d be interested to hear more.***

— Scott Cantrell, *Dallas Morning News*, review of role Echo in *Ariadne auf Naxos*